

Pirate Crew

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♩ = 120

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.

The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩ = 120.

Trombone 1: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *p* (piano). The part ends with a half note G2.

Trombone 2: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *p* (piano). The part ends with a half note G2.

Trombone 3: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *p* (piano). The part ends with a half note G2.

Bass Trombone: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *mf* (mezzo-forte). The part ends with a half note G2.

Tbn. 1: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *mf* (mezzo-forte). The part ends with a half note G2.

Tbn. 2: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *mf* (mezzo-forte). The part ends with a half note G2.

Tbn. 3: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *mf* (mezzo-forte). The part ends with a half note G2.

B. Tbn.: Starts with a half note G2, followed by a half note F#2, then a half note E2. The dynamic is *mf* (mezzo-forte). The part ends with a half note G2.

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

This system contains measures 12 through 17. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two sharps (F# and C#). Measure 12 starts with a half note G2 on Tbn. 1 and Tbn. 2, and a half note F#1 on Tbn. 3 and B. Tbn. Measures 13-17 contain various eighth and sixteenth note patterns across the staves. Dynamic markings of *mf* (mezzo-forte) are present in measures 13 and 14.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This system contains measures 18 through 23. It features the same four staves as the previous system. Measure 18 starts with a half note G2 on Tbn. 1 and Tbn. 2, and a half note F#1 on Tbn. 3 and B. Tbn. Measures 19-23 contain various eighth and sixteenth note patterns across the staves. The system concludes with a double bar line at the end of measure 23.